

KOZO OKUMURA



TV Director / Editor

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WORK EXPERIENCE

Freelance Editor (Sept. 2003 to Present)

-Worked for ABC, PBS, Discovery Channel, A&E, VH1, NHK, Sundance Channel, Vibe Magazine, Pepsi-Cola, ANA (Japanese Airline), Amnesty International, Reebok, The United Nations, Marie Claire and various other clients.

Freelance Director, NHK (Jan. 2005 to present)

-NHK BS1 "NY Streets"
- TV JAPAN "Discover America"

Chief Editor, GLOBALVISION, INC. (Aug. 1998 to Sept. 2003)

An Emmy Award winning independent media company specializing in the production of Documentary, PBS and Network Television Series, and Corporate Media.

-Familiarity with multiple program formats and lengths
-Manage oversight and technical responsibility for company equipment, facilities, and website .
-Troubleshooting genius!

ADHIP, Osaka, Japan (April, 1994 to Aug. 1995)

-Writing articles for "Dance Delight Magazine"
-Planning and producing Dance Events
-Interpreter and coordinator for talents from oversea

EDUCATION

Michigan State University (Sept. 1995 to May 1998)

Master of Arts; Telecommunications specialized in Media Arts (GPA 3.4/4.0)

TECHNICAL QUALIFICATION

Video

-Non-Linear Editing (AVID, Final Cut Pro, MEDIA100)
-Graphic Design (After Effects, Photoshop)
-DVD Authoring (DVD Studio Pro, Compressor)

Web Design

-HTML & Webstreaming (Cleaner, Flash)

Language Competency

-Japanese & English

REFERENCES

Available upon request

EDITOR CREDITS (Selection)

Most of the editing involves Color correction, and Sound Mix)

Primetime, several episodes, ABC, 2009

Earth Without The Moon, 60 min National Geographic, 2009

50 years of Cuban Revolution, 90 min. NHK 2009

20/20, ABC 2008

WHAT WOULD YOU DO, ABC 2008

NY MUSIC LOVE, 1 hour music show series, NHK, 2008

Carbots, Two episodes of 1 hour documentary series, The Discovery Channel, 2007

Four Seasons of Central Park, 2 hours documentary, NHK, 2007

Saving My Sea, 1 hour documentary, NHK, 2007

Fighting to Survive, 1 hour documentary, NHK, 2007

NY Streets, several episodes of 20 minutes documentary series, 2005-Present, credited also as director for two episodes

Taking The Hill, 1 hour documentary, co-production of NHK and DCTV, 2007

911 Press For Truth, 90min. film also released in DVD, Banded Artists , credited also as Associated Producer, 2006

2007 Official Selection of Seattle Film Festival, 2007 Official Selection of The Mexican Film Festival, 2007 Official Selection of The Brazilian Film Festival

VH1 News Presents: RELIGION -POP CULTURE HISTORY, 30min, VH1, 2005

WMD: Weapons of Mass Deception, 90min. Documentary , Globalvision, Inc._Released in Independent theatres by Cinema Libre. *2004 Austin Film Festival :The Best Documentary, 2004 Denver Film Festival : The Best Documentary*

BIOGRAPHY, Several Episodes of 1 hour series, A&E, 2004-2005

AFTEREFFECT , several episodes of short form program, Sundance Channel , 2003

The Hole In The Wall, a segment of PBS's FRONTLINE WORLD, PBS, 2003

Worldfest Houston: Platinum Award; Athens Film Festival: Best Documentary, Sarasota Film Festival: Best of Fest.

Counting on Democracy, 1 hour documentary, PBS, 2002

The Making and Meaning of "WE ARE FAMILY", 90min. Tommy Boy Records, 2002, *Sundance Film Festival, Official Selection, 2002.*

ABC Children First, Several Episodes of 30 min. series, ABC, 1999-2001

Nkosi: A Voice of Africa's AIDS Orphans, 90min. PBS, M-Net in S. Africa, 2001

Hear Our Voices: The Poor on Poverty, 1 hour, World Bank, 2000

China: Change and Challenge, 1 hour, World Bank, 1998

Globalization and Human Rights, 1 hour, PBS, 1998

INDUSTRIAL VIDEO

NEP America, Promo for NAB, 2008

CCG METAMEDIA REEL, Promo Reel, 2008

Reebok Human Rights Awards, Event Videos, Reebok, 1999-2003

Maria Claire -What Women Want, Event Video, Maria Claire Magazine, 2001

Museum of World Religion, Promotional Video, MWR in Taipei, 2001

Agon Shu: You Can Be Buddha, Industrial, Agon Buddhism Group, 1999

Amnesty International Media Spotlight Awards, Event Videos, Amnesty International, 1998-1999

COMMERCIALS / PUBLIC SERVICE ANNOUNCEMENTS

Win Without War, 30 sec. PSAs, True Majority.org, 2003, Director and Editor

ABC Children First, 30 sec. PSAs, ABC, 1998-2001,